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1917

# For America and Liberty

Earl V Moore

*Composer*

L. L., Dr Davis

*Lyricist*

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# FOR AMERICA AND LIBERTY



WORDS BY  
DR. L. L. DAVIS

MUSIC BY  
EARL V. MOORE

PRICE 60 CENTS

Original in  
Note & Chorus

BY THE  
ARBOR



UNIVERSITY MUSIC HOUSE  
MICHIGAN

Up. 015503

1917

FOR

To the Sons of Old Glory of 1917

# For America and Liberty

1

Original Text of "Varsity"  
by J. FRED LAWTON

Music by  
EARL V. MOORE  
Words by  
Dr. L.L. DAVIS

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *8va* and *ff*. The piano part features a series of chords and moving lines in both hands. The vocal part enters with the lyrics: "Might-y land of Free-dom's glo - rious birth, Ha-ven for the crushed of ev - 'ry race. Forced in-to the strife for Free-dom's right, You proud - ly take your". The piano accompaniment continues with a steady rhythm, supporting the vocal melody. The score is written on five staves: two for the piano introduction, one for the vocal melody, and two for the piano accompaniment.

place. — Stand-ing for the rights of — all man - kind, Suc-cor-ing the

vic - tims of the fray. A - gainst the bru-tal force of — tyr - an -

ny, Old Glo - ry leads the way. — (Spoken) - Shout! Cheer!

Hip! Hoo - ray! Fight for the U. S. A! — A -



# CHORUS

3

mer - i - ca, Put on your shield. On bat - tle field, the

sa - bre wield. Fight on to Vic - to - ry for Li -

ber - ty, and the U. S. A! A - mer - i - ca, with pur - pose

true, With all our might we'll fight for you; We pledge our

*rit.* - *a tempo* lives to you, A - mer - i - cal A cal

*rit.* - *a tempo* *ff*

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes in both hands. The key signature is one sharp (F#).

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment remains highly rhythmic and complex.

Third system of the musical score. The vocal line begins with the lyrics "A - mer - i - ca, in". The piano part has a dynamic marking of *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) later in the system. The piano accompaniment continues with its complex rhythmic pattern.

Fourth system of the musical score. The vocal line continues with the lyrics "War's great game, No blot of shame e'er marred your fame." The piano part continues with its complex rhythmic accompaniment.

Your strife has al - ways been for Li - ber -

ty to all Hu - man - i - ty, A - mer - i - ca, the re - cord clear you

hold most dear will ev - er cheer your Sons who'll

*rit.*

die for you, A - mer - i - ca!

*a tempo*

*a tempo*

*8va*